



FPS

set sensor speed (0.75 fps-60fps /120fps*ALEXAXT/HS; 24fps) add/delete value

HIGHSPEED/EXIT HS*ALEXA XT/HS (boot ALEXA to HS mode; 60-120fps) MODE (MENU > RECORDING > INTERNAL)

MEDIA INFO (INFO > MEDIA INFO)

SDI FPS >>

REC OUT (23.976, 24, 25, 29.97 or 30fps) MON OUT (23.976, 24, 25, 29.97 or 30fps)

AUDIO

adjust CH1+/- (level +20/-10; unity) adjust CH2+/- (level +20/-10; unity)

AUDIO OUT

Phones Level (+/-)

OPTIONS

IDIO OUT > OPTIONS >>

Left out (CH1, CH2, CH1+2, None) Right out (CH1, CH2, CH1+2, None) Audio OUT level (Manual, Unity max.)

OPTIONS

IO IN > OPTIONS >>

Record (On/Off)

Channel 1/2 level (Manual/Unity)

Channel 1/2 source (L/R in) Soundroll (=Tape) (edit name)

SHUTTER

set shutter angle (5.0°-358.0°; 172,8°)

in highspeed mode (5.0°-356.0°)*ALEXA XT/S

add/delete value

see calculated exposure time

MIRROR*ALEXA XT STUDIO/STUDIO (On/Off)

EI

set exposure index (160ASA-3200ASA; 800ASA)

ND FILTER*ALEXA XT STUDIO/STUDIO (On/Off)

COLOR

SET LOOK

choose/delete/load look from SD ARRI LCC look loaded by default

CDL CONF*ALEXA XT > set ip adress

CDL (On/Off)*ALEXA XT

set COLORPATH

(Look ON/OFF for REC 709)

MON OUT (Look ON/OFF for REC 709)

INTERNAL (Look ON/OFF for REC 709)

GAMMA

INTERNAL (REC 709, LOG C, RAW*ALEXA XT) REC OUT (REC 709, LOG C)

MON OUT (REC 709, LOG C)H (REC 709, LOG C)

WB

set WHITEBALANCE (2000K-11000K, Auto WB; 5600K; and CC SHIFT)

add/rename/delete value



Quick-option for choosing REC and MON fps

> Options may differ depending on selected

Change volume of channel 1 and 2 with iogwheel

Limited to 11.2°-180.0° on ALEXA STUDIO with mirror shutter enabled

RECORDING menu

Internal >>

Mode (Off/ProRes/ARRIRAW)

Codec/HS Codec (ARRIRAW, DNxHD 145/220x/444, ProRes 422 Proxv/422 LT/422/422 HQ/4444)

Resolution (HD (1920x1080)/2K (2048x1152/1536)*XT/PLUS 4:3)

Dual Recording (On/Off)*NON XT

Prerecord (On/Off)*PRORES

Buffer size (220MB/660MB/1100MB)

Quick format SxS Card 1/2*NON XT /Capture Drive*XT

Erase SxS Card 1/2*NON XT

REC OUT >>

Framerate (23.976/24/25/29.97/30/48/50/59.94/60fps) HD-SDI format (422 1.5G SL/1.5G DL/3G SL/444 1.5 DL 444 3G SL/3G DL/RAW*NON XT 1.5G DL/3G SL/3G DL

or MON OUT clone)

Scan format (psf/p)

Output range (Legal/Extended/Raw) REC OUT fps sets sensor fps (On/Off)

PROJECT menu

Sensor Mode**XT/STUDIO/MPLUS 43 (16:9/4:3/OPEN GATE)*06 Rec. resolution (Menu > Recording > INTERNAL)

Codec (Menu > Recording > INTERNAL)

Project frame rate (23.976/24/25/29.97/30fps)

Camera index (A-Z)

Next reel count (<u>001</u>-999)

Production info >>

Production Prod. Company

Director

Cinematographer

Camera Operator

Location Scene

Take

User Info 1/2

FRAME GRABS menu

File format (Jpeg/Tiff/Dpx/Ari)

Compare grab to live image >>

load grab

Compare mode (Toggle/Interleave) Active on EVF (On/Off)

Active on MON OUT (On/Off)

Grabbed images inherit REC OUT settings!

Ari only possible, when REC OUT = ARRI RAW

MONITORING menu

Electronic viewfinder >>

Brightness (0-5)

Rotate image (On/Off)

Smooth mode (On/Off)

Surround view (On/Off)

Frame lines + status info >>

Frame lines (On/Off)

Surround mask (Black line/Color line/Mask 25%/50%/75%)

Center mark (Off/Dot/Cross) Status info (On/Off)

Electronic horizon(On/Off) LDS info (On/Off)

Peaking (On/Off)

Peaking level (Low/Medium/High)

Anamorphic desqueeze*xt/ANAMORPH (Off/1.3x/2.0x/2.0xmag)

Zoom position (Centered/Eye level)

MON OUT >>

Framerate (23.976/24/25/29.97/30fps)

Scanformat (psf/p)

Surround view (On/Off)
Frame lines + status inf

Frame lines (On/Off)

Surround mask (Black line/Color line/Mask 25%/50%/75%)

Center mark (Off/Dot/Cross)

Status info (On/Off)

Electronic horizon (On/Off)

LDS info (On/Off)

Camera index letter (On/Off)

Peaking (On/Off)

Peaking level (Low/Medium/High)

False color (On/Off)

Anamorphic desqueeze**XT/ANAMORPH (Off/1.3x/2.0x/2.0xmag)

Frame lines >>

Frame line 1 (choose/add/delete; Off)

Frame line 2 (choose/add/delete; Off)

User rectangles (Off/Rect 1/Rect 2/Rect 1+2)

Top, Bottom, Left, Right (0-1000), Reset Color (Red/Green/Blue/Yellow/Black/White)

Intensity (1-4)

RET IN path (EVF, MON OUT, EVF+MON) Electronic horizonsensitivity (1x, 2x, 4x, 8x, 16x)

False color index >>

SYSTEM menu

Sensor >>

Sensor mode*ALEXAXT/STUDIO/M/PLUS 4:3 (16:9/4:3)

Sensor temperature (Standard/High humidity)

Mirror image horizontal (0n/0ff)

Power >>

BAT1 (Plug) warning (10.0-30.0V; 21.0V) BAT2 (Onboard) warning (10.0-30.0V; <u>12.0V</u>)

External sync >>

Eye index (L/R)

Sensor sync (Off/EXT master/EXT slave)

HD out phase (+/-30 clocks; 0 clocks)

Send HD sync trigger >

Settings sync (Off/ETH master/ETH slave)

Test signal >>

Color bar (On/Off)

Enable test tone (On/Off)

Test tone level (0 dBFS/-9 dBFS/-18 dBFS)

Display + beeper >>

Display button brightness (0-8)

Button brightness (Off/Low/Medium/High) Run beeper mode (Off/Start/Stop/Start+Stop)

set date, time, timezone and daylight saving time

System time + date >>

Fan mode (Regular/Rec low)

Network access read-only (0n/0ff)

SD card >> Format + prepare SD card

#

Ð

 \oplus

Prepare SD card Firmware >>

Select update file >>

Licensed features >>

install/delete licenses; save hardware info

Load setup Factory reset

USER SETUPS menu Save current setup

LDS *ALEXA XT M/M

see Lens Data for PLUS/STUDIO

Note: This chart reflects a combination of ALEXA menus, all differences from one or the other are being indicated by annotations e.g. *XT.

 \oplus

SUP 9.0/9.1 LEGEND possible values item A (value 1, value 2, value 3) factory reset item B (underlined values represe menu hierarchy 1st level menu heading SD card access ⊕ ⊕ ₽

*XT = function available on ALEXA XT/XR only *ANAMORPH = requires Anamorphic Desqueeze License *DNxHD = requires DNxHD License *HS = requires High Speed License *PLUS = ALEXA PLUS only *PLUS 4:3 = ALEXA PLUS 4:3 only *STUDIO = ALEXA STUDIO only *M = ALEXA M only *NON XT = only available on ALEXA "Classic" cameras *OG = settings and values introduced by the Open Gate Mode are not covered by this overview.

page 1 of 2

NLEX MENU SETTINGS & BUTTON FUNCTIONS





USER BUTTON ASSIGNMENT

set Button 1, 2, 3 MON OUT surround MON OUT gamma MON OUT look

MON OUT frame lines MON OUT status info MON OUT false color MON OUT peaking MON anam. desqu.3

Frame lines color EVF surround EVF gamma EVF look EVF frame lines EVF status info

EVF zoom EVF false color EVF peaking EVF anam. desqu.*XT/ANAMORPH Grab still frame

Return in active Toggle SxS*NON XT// Check last clip Circle clin

Auto WB Phase sensor Color bars Grab GUI

set Button 4, 5, 6

MON OUT surround MON OUT gamma MON OUT look MON OUT frame lines MON OUT status info MON OUT false color MON OUT peaking

Return in active Frame lines color Toggle SxS*NON XT/XR Phase sensor Color bars Format Card1*NON XT/XR Format Card2*NON XT/XR False color index

Format media*X

Mirror shutter*STUDIO

MON anam. desqu.*x

PLAY

SxS PLAYBACK screen

start Playback of last clip (press wheel or PLAY 2x on operator's side) +/- 10%

CLIPLIST OPTIONS

Clip end action (Pause/Loop) Show frame lines (On/Off) Status info on MON OUT (On/Off)

STEPSIZE (1 frame/1 second) CIRCLE CLIP

GRAB

FRAMEGRAB screen

save Framegrab to SD Card



LOCK

BUTTON LOCK

locks HOMESCREEN, MENU, PLAY, TC and INFO; also locks the buttons on EVF and WRS*ALEXA (XT) PLUS & STUDIO !

INFO

SYSTEM INFORMATION screen

LIVE INFO SAVE TO SD VERSION

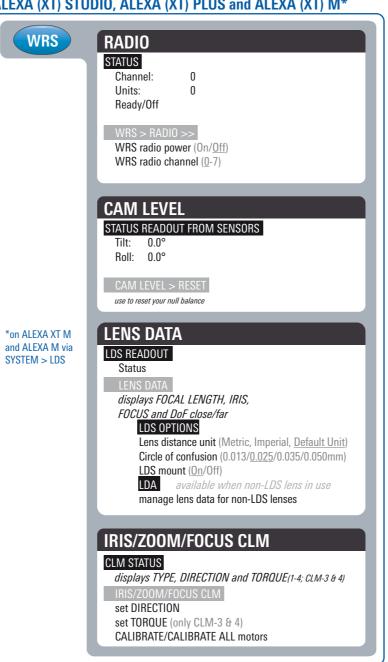
SYSTEM FPS INFO



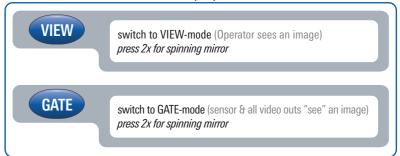
MEDIA INFO

TC TIMECODE screen SET TC (SET TO TIME/RESET/MANUAL) Source (Int TC/Ext LTC) Mode (Rec run/Free Run) Generator (Regen/Jam Sync) User bit source (Internal/UB in Ext TC) Userbits (set Userbits) Project (Menu > Project)

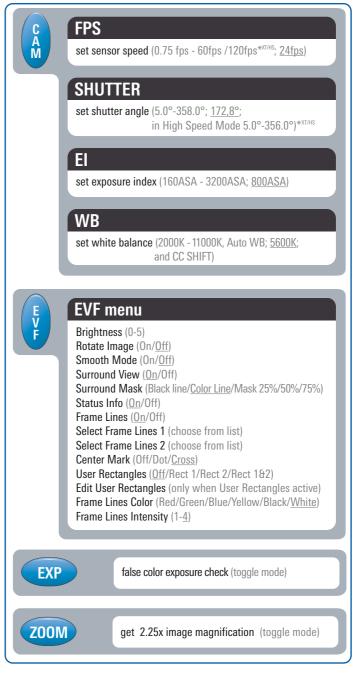
ALEXA (XT) STUDIO, ALEXA (XT) PLUS and ALEXA (XT) M*



MIRROR CONTROL ON ALEXA (XT) STUDIO



ELECTRONIC VIEWFINDER EVF-1



SUP 9.0/9.1 LEGEND possible values item A (value 1, value 2, value 3) factory reset item B (<u>underlined values represe</u> menu hierarchy 1st level menu heading

SD card access ⊕ ⊕ ⊕

*XT = function available on ALEXA XT/XR only *ANAMORPH = requires Anamorphic Desqueeze License *DNxHD = requires DNxHD License *HS = requires High Speed License *PLUS = ALEXA PLUS only *PLUS 4:3 = ALEXA PLUS 4:3 only *STUDIO = ALEXA STUDIO only *M = ALEXA M only *NON XT = only available on ALEXA "Classic" cameras *OG = settings and values introduced by the Open Gate Mode are not covered by this overview. page 2 of 2